

**THE HELLENIC INSTITUTE
ROYAL HOLLOWAY
UNIVERSITY OF LONDON**



**FRIENDS OF THE HELLENIC INSTITUTE
NEWSLETTER 2010/2011**

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FRONTISPIECE: *St Peter*. Protaton, Mount Athos. Portable Icon. Cretan School. Attributed to Zorzis. Egg tempera on wood. 116 x 94 cm. AD 1542. Reproduced from the Catalogue of the Exhibition *Treasures of Mount Athos* (Holy Community of Mount Athos: Thessalonike, 1997²), Pl. 2.52, p. 123.

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Letter from the Director

29th June 2011

Dear Friend,

Last year was an annus horribilis for the Greek economy and society at large. The crisis is still deepening, showing no sign of recovery in the near future. Yet, within this disappointing and depressing climate, I feel the Greek psyche will prove its tenacity as it has done in numerous similar occasions in the past. In this Greek tragedy the role of the protagonist, it seems to me, is played once more by the chorus, the Greek people, who struggle with powers within and sometimes beyond us. Inevitably, a catharsis will be achieved in the end, mainly through introspection — a long and painful process, not without an element of self-sacrifice.

In this period of deep crisis and uncertainty all over the world we are reminded that the Hellenic spirit has still much to offer us. This was stressed by the Speakers of our last two Annual Lectures, the leading neuroscientist Baroness Susan Greenfield and the well known historian and broadcaster Dr Betty Hughes. For this reason it is necessary that we continue fostering Classical and Byzantine Studies and further promote Modern Greek Studies in our College. May I take the opportunity to express once more our gratitude to the College, the members of our Steering Group, our Friends and sponsors for their continued financial and moral support, in particular the A.G. Leventis Foundation, the Ministry of Education and Culture of the Republic of Cyprus, and the Greek Ministry of Culture, who, despite the critical state of the Greek economy last year, honoured its commitment by renewing its grant towards the establishment of a Lectureship in Modern Greek History focusing on Anglo-Hellenic Relations (19th-20th c.).

Since my last communication with you there were developments in the College and our Institute. The Principal, Professor Stephen Hill, was succeeded by Professor Paul Layzell; Professor Adam Tickell, Vice Principal and Chairman of our Steering Group, was appointed Pro-Vice-Chancellor (Research and Knowledge Transfer) at the University of Birmingham; Professor Justin Champion was succeeded by Dr Sarah Ansari as Head of the History Department; and more recently Mrs Marie Davies, member of our Steering Group, retired from the College. May I take the opportunity to express my deepest thanks to the aforementioned colleagues and Friends who have been offering us their support over the years, and wish every success to our new Principal and our new Head of Department, and a long and happy retirement to Marie. The post of Chairman of our Steering Group remains vacant until the new Vice Principal (Research, Enterprise and Communications) is appointed.

This year two new Honorary members joined our Institute, the eminent Palaeographer Dr Annaclara Cataldi Palau and Mr Philip Taylor, former Web Master of our College, both of whom have been collaborating with the Institute for the last two decades. At the same time we suffered loss with the passing away of Dr Elfride Bickersteth (12.III.1925-21.I.2011), Friend and supporter of the Hellenic Institute. A classicist and patristic scholar, Elfride also contributed

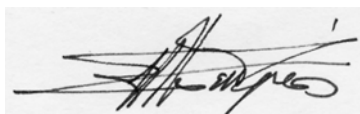
to the Lampe Patristic Greek Lexicon and the Encyclopaedia Britannica. She will be remembered with deep affection, respect and admiration for her generosity, gentleness and humanity, for her scholarship and, above all, for her love for Hellenism and the Orthodox Church. Elfride passed away peacefully at Hull Royal Infirmary. A Funeral Service was performed at St Mary, The Virgin, Cottingham on 4 February 2011. On behalf of the Institute I would like to express once more our deepest sympathy to Elfride's family. Donations in her memory should be made, at the family's request, to the Royal British Legion or Christian Aid.

More than two years have passed since the death of our former teacher and Director Julian Chrysostomides. Her absence is ever present. Memorial events to celebrate her life and achievements were held last year. The first was organised under the auspices of the Society for Cypriot Studies in Nicosia on the occasion of the second anniversary of her passing away (18.III.2010), while the second event was organised in Athens by The International Volunteerism Society "St Aemilianos" (29.XI.2010), who established "The Julian Chrysostomides Annual Memorial Award in Byzantine Literature and Greek Palaeography". We are deeply grateful to both Societies for their kind gestures and generous support. Julian's memory was also honoured through the recent publication by Ashgate of a volume with a collection of her articles on Byzantium and Venice, 1204-1453, co-edited by Michael Heslop and the present Director, while at least two further volumes were dedicated to her memory by her former students Dr Susan Edgington and Professor Beatrice Heuser. Last March, in a simple and moving ceremony, two trees were planted in memory of Julian and our former student and Friend Pat Macklin in College grounds, as a living reminder of the principles and ideals that guided their life and work. With the help of the College, our Friends, sponsors and staff we shall do everything we can to pass on their legacy and love for Hellenism to the next generation of students and future scholars.

To commemorate the third anniversary of Julian's passing away a Lecture on "Byzantine Scholars and the Union of the Churches" will be given by Professor Costas Constantinides at The Hellenic Centre, 16-18 Paddington Street, Marylebone, London on 18th October 2011 at 7pm, to which you are warmly invited. The theme of this lecture was dear to Julian's heart. She strongly believed in Christian unity, which, I'm sure you would agree, is much needed in our days. It is this message of unity, hope and faith that we wish to convey through the icons of St Peter and St Paul who embrace us, showing the Way.

With these thoughts I would like to thank you for your support and I look forward to seeing you in our forthcoming events.

With warmest wishes for a pleasant summer,



Charalambos Dendrinis

ABOUT THE HELLENIC INSTITUTE

Established in 1993, The Hellenic Institute at Royal Holloway, University of London is a research centre of the History Department maintaining links with the Department of Classics & Philosophy and the Department of Drama & Theatre. It brings together two areas of teaching and research in which Royal Holloway has long excelled: the study of the language, literature and history of Ancient Greece, and Byzantine Studies. It aims to consolidate these strengths and to extend them by promoting further the study of Hellenic tradition across the centuries, from the archaic and classical Greece, through the Hellenistic times, Byzantium and the Post-Byzantine period, to the modern world. The Hellenic Institute hosts a number of research projects and organises seminars, lectures and conferences addressed to students, scholars and to a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London and The Hellenic Centre, a cultural meeting place for the Greek community in London. It maintains links with Universities overseas, especially in Greece and Cyprus.

As part of its teaching activities The Hellenic Institute runs the taught MA degree course in Late Antique and Byzantine Studies and the MA History: Hellenic Studies. The Institute also offers supervision to research students. Tutorials, formal and informal courses in Modern Greek Language and Culture are also offered by Dr Polymnia Tsagouria, seconded by the Greek Ministry of Education.

In 1999 The Friends of the Hellenic Institute were established with the aim to provide funding for *The Nikolaos Oikonomides Studentship*, to enable gifted students to pursue postgraduate studies in Byzantine History and Literature at the Institute. Since then the Friends have been supporting the Institute through fundraising and establishing a number of bursaries and prizes.

The Hellenic Institute is currently receiving funding and support from the College, the Greek Ministry of Culture, the Greek Ministry of Education (through the secondment of a philologist), the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation, the London Hellenic Society, the Orthodox Cultural Association (Athens), the Friends of the Hellenic Institute, and private donors.

For updated information on the Institute's activities, including forthcoming events please visit: <http://www.rhul.ac.uk/hellenic-institute/> and http://pure.rhul.ac.uk/portal/en/organisations/hellenic-institute_d4dbc937-dd0e-4517-af358a3b436f3ccb.html

Students' news

The following students are currently conducting MPhil/PhD research in Hellenic subjects at the Departments of History, Classics & Philosophy and Drama & Theatre:

- MARIA ARGYROU (PhD, History), *The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil's Συγγράμματα τινά. Opera quaedam beati Basilii Caesariensis episcopi by Stefano de Sabio (Venice, 1535)*
- KATIE BILLOTTE (PhD, Classics & Philosophy), *Latin American adaptations of Greek tragedy, 1989-2011*
- MATT CAWSON (PhD, Drama & Theatre), *Mask and self in Western theatre (including Bacchae and Greek ideas of the self)*
- HELEN EASTMAN (MPhil/PhD, Classics & Philosophy), *Staging the Greeks in Halifax: Northern Broadsides' Productions of Ancient Drama*
- MARK GUSCIN (MPhil/PhD, History), *The Tradition of the Image of Edessa*
- CHRISTINA KAKKOURA (PhD), *An annotated critical edition of Emperor Manuel II Palaeologus' Seven Ethico-political Orations*
- STAVROULA KIRITSI (PhD, Classics & Philosophy), *Characters in Menander*
- RACHEL KNEEBONE (MPhil/PhD, Classics & Philosophy), *Greek Tragedy and Modernist European Fiction*
- BRIAN McLAUGHLIN (MPhil/PhD, History), *An annotated translation of Emperor John VI Kantakouzenos, History, Book III*
- JARRID LOONEY (MPhil/PhD, Classics & Philosophy), *Euripides' Hippolytus: a Production History*
- CHARLIE MACDOUGALL (PhD, Classics & Philosophy), *The Odyssey in Musical Theatre from Monteverdi to the 20th century*
- ALEXANDRA MELITA (PhD, History), *Magic and healing and the Greeks in seventeenth-century Venice*
- NIL PALABIYIK (MPhil/PhD, History), *The first Greek Press of Constantinople*
- LOTTIE PARKYN (MPhil/PhD, Classics & Philosophy), *Fragmentary Greek Tragedy in the Contemporary Theatre: Harrison to Teevan and Beyond*
- VASOS PASIOURTIDES (PhD, History), *An annotated critical edition of Demetrios Chrysoloras' Dialogue on Demetrios Kydones' Antirrhetic against Neilos Kabasilas*
- GARY PITTS (MPhil/PhD, History), *An intricate fabric – trading networks in the medieval Eastern Mediterranean, 900-1204*

- KENNETH SCOT PARKER (MPhil/PhD, History), *The Impact of the Crusades on the Christian Churches of the Near East, 1291-1402*
- CHRISTINA POURIOS (MPhil/PhD, Classics & Philosophy), *Mythological murderous women in Greek and Roman drama and poetry: consequences and punishments*
- PEGGY SHANNON (PhD, Drama & Theatre), *Women and War in ancient Greek Theatre*
- MATT SHIPTON (PhD, Classics & Philosophy), *Conflict between age groups in Athenian theatre*
- GEORGE SIDEROUNTIOS (PhD, History), *Early Christian and Byzantine uses of the term Ἕλλην.*
- PANAYIOTIS TOFIS (MPhil/PhD, History), *Copying activity in Thessalonike in the Palaeologan period (1246-1430)*
- FOTIOS VASILEIOU (MPhil/PhD, History), *British influence on Greek educational thought (ca. 1750-1821)*
- ANDREA ZERBINI (MPhil/PhD, Classics & Philosophy), *Production and trade in marginal lands: a study of the Levantine agricultural economy in Late Antiquity*
- MAGDALENA ZIRA (MPhil/PhD, Drama & Theatre) *Approaches to the Chorus in Greek Theatre Performance: Community and Ritual*

The following students have submitted their PhD theses:

- MIKE CARR (History), *Motivations and Response to Crusades in the Aegean, 1302-1348*
- KONSTANTINOS PALAIOLOGOS (History), *An annotated critical edition of the Refutation of the Errors of the Latins by Matthaios Blastares.*

Congratulations to the following students who were awarded the PhD degree by the University of London in 2010/11:

- STELLA CHRYSOCHOOU (History), *The cartographical tradition of Ptolemy's Γεωγραφική Ὑφήγησις in the Palaeologan period and the Renaissance (13th-16th c.).*
- SEBASTIAN MORO (Classics & Philosophy), *Philosophy and music in the Neoplatonic tradition: theories of music and harmony in Proclus' commentaries on Plato's Timaeus and Republic*
- QUENTIN RUSSELL (History), *Greek Identity in Victorian London: Community and Assimilation*
- DAWN THOMAS (History), *Galen's Περί Ὑγιεινῆς in context*

GEORGE GASSIAS and GARY PITTS successfully completed the MA degree in Late Antique and Byzantine Studies in September 2010, ARIS MAGOUTIS, JAMES WILLS and ATHINA XOURA are continuing their part-time studies for the same MA, while eight new MA students are attending the course this year: OLIVIA BRACKLEY, CHRISTOPHER HOBBS, MICHAEL KONSTANTINOU-RIZOS, CHRYSOVALANTIS KYRIACOU, EFSTATHIOS LIANOS-LIANTIS, CONNOR OSBORNE, ELIAS PETROU and OURANIA VACHLIOTI.

Studentships and bursaries awarded to students (2010/11)

H.A.H. The Ecumenical Patriarch of Constantinople Bartholomaios I Studentship in Byzantine Studies:

- NIL PALABIYIK (History): £3,480

The Nikolaos Oikonomides Studentship in Byzantine Studies:

- MARK GUSCIN (History): £1,740
- BRIAN MCLAUGHLIN (History): £1,740

The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies:

- MICHAEL KONSTANTINOU-RIZOS (History): £3,480

The Joan M. Hussey Memorial Prize in Byzantine Studies:

- GARY PITTS (History): £500

The George of Cyprus Bursaries:

- MIKE CARR (History): £300 towards participation in international conference
- CHRISTOPHER HOBBS (History): £500 towards maintenance expenses
- VASOS PASIOURTIDES (History): £3,240 towards tuition fees and maintenance expenses
- GARY PITTS (History): £1,500 towards research expenses
- CHRISTINA POURROS (Classics & Philosophy): £500 towards tuition fees
- JAMES WILLS (History): £1,740 towards tuition fees

The Julian Chrysostomides Memorial Bursaries in Hellenic and Byzantine Studies:

- MARK GUSCIN (History): £201.23 towards research expenses
- BRIAN MCLAUGHLIN (History): £324 towards research expenses
- ALEXANDRA MELITA (History): £500 towards maintenance expenses

- KONSTANTINOS PALAIOLOGOS (History): £550 towards training in Digital Publishing and £1,500 towards maintenance expenses
- VASOS PASIOURTIDES (History): £550 towards training in Digital Publishing
- Dr CHRISTOPHER WRIGHT (History): £550 towards training in Digital Publishing

The Pat Macklin Memorial Bursaries in Hellenic and Byzantine Studies:

- SEBASTIAN MORO (Classics & Philosophy): £500 towards travelling expenses

Grants awarded to students by the College and other institutions (2010/11):

- OLIVIA BRACKLEY (History Dept.): £3,480 History Department Studentship
- CHRISTOPHER HOBBS (History): £3,480 History Department Studentship
- CHRISTINA KAKKOURA (History): £5,000 from the A.G. Leventis Foundation towards her PhD studies
- MICHAEL KONSTANTINOU-RIZOS (History): €8,000 Foundation for Culture and European Civilization Scholarship towards maintenance expenses
- CHRYSOVALANTIS KYRIACOU (History): £5,000 from the A.G. Leventis Foundation towards his MA studies; €3,000 Foundation of Ammochostos Bequest Prize; €2,000 University of Cyprus prize for the best published article
- CONNOR OSBORNE (History): £3,480 History Department Studentship
- NIL PALABIYIK (History): (£6,000) College Maintenance Scholarship for overseas students
- FOTIOS VASSILEIOU (History): £2,500 from the A.G. Leventis Foundation towards his MPhil/PhD studies

Grants and donations to the Institute (2010/11)

- £20,000 from The A.G. Leventis Foundation in support of the full-time Lectureship in Byzantine Literature and Greek Palaeography
- US\$5,000 from Mrs ANGELIKI FRANGO towards *The Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association
- £13,836.37 from the Greek Ministry of Culture towards the establishment of a Lectureship in Modern Greek History with emphasis on Anglo-Hellenic Relations (19th-20th c.)
- £6,020 from the Ministry of Education and Culture of Cyprus in support of the Institute's activities for the academic year 2010/11

- £1,684.35 from Friends and donors towards *The Nikolaos Oikonomides Studentship in Byzantine Studies*, *The Julian Chrysostomides Memorial Bursaries Fund* and *The Pat Macklin Memorial Bursaries Fund*
- Secondment by the Greek Ministry of Education of Dr POLYMNIA TSAGOURIA, instructor of Modern Greek at The Hellenic Institute and Classics Department

News & Events

Visiting scholars: The hieromonk Dr CHRYSOSTOMOS KOUTLOUMOUSIANOS visited the Institute from Mount Athos in November 2010 and May 2011 to conduct research in Celtic and Orthodox Theology and Spirituality. Professor COSTAS CONSTANTINIDES (University of Ioannina) visited the Institute between March and June 2011 to participate in the University of London Working Seminar on Editing Byzantine Texts and to conduct research in Byzantine History and Greek Palaeography. Dr ANDREAS MEITANIS (Zurich International School) visited the Institute in June 2011 to conduct research in Byzantine Literature and Greek Palaeography.

New Honorary Members:

Dr ANNA CLARA CATALDI PALAU is an eminent scholar and Palaeographer. She read Literature at the Università di Genova from where she graduated with honours (1973). Her MA dissertation, supervised by Professor Umberto Albini, was a study on stylistic aspects in Isaeus. She then pursued further studies at the Université de Paris Sorbonne, Paris IV, where she earned her Diplôme d'Études Approfondies en Études Grecques (1977) and her Doctorat ès Lettres (1985). Her doctoral thesis — supervised by the most distinguished Palaeographer of his generation, Professor Jean Irigoin (Collège de France) and approved with *Mention très honorable*— was a study of the Greek Manuscript Collection of Guillaume Pellicier, Bishop of Montpellier. Since then Dr Cataldi Palau has been conducting research in Byzantine Literature and Greek Palaeography. She has presented papers at a large number of national and international conferences. Her books and numerous articles are considered a major contribution to the field. Her two-volume *Catalogo dei manoscritti greci della Biblioteca Franzoniana (Genova)*, Supplemento, nos. 8 and 17 (Bollettino dei Classici, Accademia Nazionale dei Lincei: Rome, 1990 and 1996) (composed in Latin) is a model of analytical cataloguing of Greek manuscripts, while her voluminous study of *Gian Francesco d'Asola e la tipografia aldina. La vita, le edizioni, la biblioteca dell'Asolano* (Genova, 1998), present new discoveries of manuscripts which served as models for Al-

dine editions and a detailed analysis of over 80 Greek manuscripts that belonged to Gian Francesco d'Asola. This book sheds light to hitherto unexplored aspects of the editing and printing activities of Italian humanists and publishers of Greek texts in the circle of Aldus Manutius in 15th-16th-century Italy. The recent publication of her collected *Studies in Greek Manuscripts, Testi, Studi, Strumenti*, 24, 2 vols. (Spoleto, 2008), based on original research of hundreds of manuscripts spanning from early Byzantine Gospel Books and theological treatises to Late Palaeologan literary and notarial hands and autograph manuscripts, manifests the depth and breadth of her scholarship. Dr Cataldi Palau is currently proof-reading a number of her articles to be published in peer-reviewed journals and scholarly volumes in the next two years. Among her current projects involving the study of Greek manuscripts in British collections, her *Catalogue of Greek Manuscripts from the Meerman Collection in the Bodleian Library* will be published by the Bodleian Library, Oxford shortly, while *The Greek Manuscript Collection of Angela Burdett Coutts (1814-1906)*, a book in progress, has been accepted for publication by Brepols. Apart from her scholarly activities Dr Cataldi Palau has been contributing to the field through her teaching. As Visiting Professor in Greek Palaeography at King's College London, Department of Classics, she taught classes in Greek Palaeography to University of London students as part of the intercollegiate MA programmes in Classics and Late Antique & Byzantine Studies (2002-2005). She has also examined PhD theses at the University of London (2003) and the École Pratique d'Hautes Études La Sorbonne (2007). Since 1990 Dr Cataldi Palau has been actively participating in the University of London Seminar on Editing Byzantine Texts co-directed in the past by Dr J.A. Munitiz and the late Julian Chrysostomides, presently convened by Dr Charalambos Dendrinos and Dr Christopher Wright. Dr Cataldi Palau has also contributed to the *Festschrift* presented to the late Julian Chrysostomides with an edition of the hitherto unpublished 'Correspondence between Manuel Provataris, *Scriptor Graecus* in the Vatican Library (1556-1571), and Some of his Fellow Scribes', in *Porphyrogenita: Essays on the History and Literature of Byzantium and the Latin East in Honour of Julian Chrysostomides*, eds. Ch. Dendrinos, J. Harris, E. Harvalia Crook and J. Herrin (Ashgate: Aldershot-Burlington, 2003), pp. 461-492. Apart from the academic aspects of her involvement in the activities of RHUL Hellenic Institute, Dr Cataldi Palau has also supported the work of the Institute by participating in academic activities organised by the Institute, by offering her generous support as member of the Friends of the Hellenic Institute and advising RHUL students in areas of her expertise without any expectation of re-

muneration. As Visiting Professor in Greek Palaeography she will continue her active involvement in the work of the Institute, offering teaching of the MA Greek Palaeography class in 2011/12 and invaluable help and advice on our on-going research projects.

Mr PHILIP TAYLOR was educated at Colfe's Grammar School (Lewisham, London) until 1963, when he left to start an apprenticeship with the General Post Office (GPO). Following a three-year apprenticeship, he was promoted to Technician IIA, and then to Technical Officer. He left the GPO in 1970, and took a position as a Design Engineer (Electronics) with Molins Tobacco Machinery Ltd., remaining there until 1972 when he joined Westfield College, University of London, as a free-lance computer engineer. After three years at Westfield he accepted the offer of a full-time position with Bedford College, University of London, as Systems Programmer in the Computer Unit. He remained at Bedford College — being in the meantime promoted to Senior Systems Programmer— until 1985, when the merger with Royal Holloway took place. He transferred to Royal Holloway and Bedford New College (later "Royal Holloway, University of London") in the summer of 1985 and remained there until April 2008, when he took early retirement at the age of 61. During his service with Royal Holloway he has specialised in VAX/VMS systems programming, MS/DOS and Windows support, and Computer Typesetting, finally becoming Webmaster which post he continued to hold until his retirement. Mr Taylor has presented papers on many aspects of Computer Typesetting at a large number of both national and international conferences, and will be presenting three papers (one long, two short) at the GUST conference in Bachotek, Poland, at the beginning of May 2009. He has also published a number of papers related to Computer Typesetting in various refereed journals. Following his retirement from the College in 2008 he has maintained his links with the World-Wide Web Consortium (W3C), and is an invited expert in the HTML Working Group as well as being an occasional contributor to the work of the Cascading Style Sheets (CSS) group. He has contributed to a number of international projects, and has spent time as an invited guest at the Universities of Waterloo (Canada) and Waikato (New Zealand) as well as at CSIRO (Melbourne). Mr Taylor has been co-operating closely with the Hellenic Institute for almost twenty years. During that period has provided invaluable expert help and advice on all technical and many other aspects of the Institute's research projects and other activities. The most important contribution to date has been his involvement in all stages of the *Porphyrogenitus Project* from its very inception. It was he who suggested how this pro-

ject, which exemplifies the successful application of modern information technology to traditional research in Classical and Byzantine Studies, could be realised by using a combination of image processing and computer typesetting. It was also he who installed and advised on the use of the various software packages involved, and who provided training and guidance on the use of these complex packages to members of the research team. He has also contributed much to the design and maintenance of the Institute's web site. Mr Taylor has also acted as an ambassador by presenting papers relating to his contribution at various international conferences (including Wu Han, China), thereby arousing the interest of the international community in the project and also in the broader work of the History Department and of the College. Mr Taylor has also been heavily involved in the preparation and publication stages of the Institute's two volumes; the first of these contains the proceedings of the international colloquium *The Greek Islands and the Sea* (Porphyrogenitus: Camberley, 2004), whilst the second contains the annotated papers of a series of *Lectures on the History and Culture of Cyprus* (Porphyrogenitus: Camberley, 2006). He also made a significant contribution to the typesetting of the voluminous *Porphyrogenita Festschrift* in honour of the late Julian Chrysostomides (2003). Apart from the technical and professional aspects of his involvement, Mr Taylor has also supported the work of the Institute by participating in many of the Institute's academic activities (seminars, lectures, book launches, etc) and, most importantly, by offering unlimited access to his spare time and expertise without hesitation or any expectation of remuneration. Since his retirement from the College in April 2008, Mr Taylor has continued to remain fully involved in the work of the Institute, and will continue to offer invaluable help and advice concerning the ongoing projects in Greek palaeography and forthcoming volumes with the Proceedings of two Colloquia co-organised with the Institute of Classical Studies: *Byzantine Scholars, Teachers and Manuscripts of the Palaeologan period* (London, 2007) and *Concepts of Political Friendship & Enmity in Greek Thought* (London, 2008). The most important aspects of his future contribution to the work of the Institute as Honorary Research Associate at the Hellenic Institute, History Department, will be the design, typesetting and publication of the forthcoming *Lexicon of Abbreviations & Ligatures in Greek Minuscule Hands (circa 8thc. to circa 1600)*; and the design of a website for the electronic edition of Byzantine Greek texts edited, translated and annotated by a team of postgraduate students and scholars at the University of London Working Seminar on Editing Byzantine Texts.

February-March 2010: the London University Seminar on Editing Byzantine Texts, co-convened by Dr DENDRINOS and Dr CHRISTOPHER WRIGHT, held its regular meetings at the Institute of Historical Research. The Seminar continued its preparation of a new annotated critical edition and translation of the voluminous correspondence of the scholar, teacher and theologian George of Cyprus, later Ecumenical Patriarch of Constantinople Gregory II (1283-9). The Seminar was attended by scholars and graduate students of London University Colleges and visiting scholars.

18 March 2010: at the invitation of the Librarian and Archivist of Lambeth Palace Library (LPL), Dr GILES MANDELBROTE, MA and research students of the University of London visited the Library as part of their training in Greek Palaeography and Codicology. Students from Royal Holloway, King's College, University College London and The Warburg Institute examined original Greek manuscripts including the parchment MS. 1192 (10th-11th c.), a Gospel Book acquired by Prof. J.D. Carlyle from St Sabas Monastery in Palestine during his mission in 1801-2; MS. Sion L40.2/G4 (12th/13th c.), a parchment Gospel Lectionary with musical notation and a *menologion*; MS. 1183 with the Acts and Epistles, copied by Theophanes on Wednesday 23 May 135; MS. 1203 (mid-15th c.-beg. 16th c.), containing Dionysius Periegetes, *Orbis descriptio* and Aeschylus, *Persae*, copied on parchment partly by Michael Souliardos (ff. 1-23v); and MS. Sion L40.2/G12 preserving Damaskenos Studites' treatise *On Animals*, Paschal Cycles and a Gerontikon, copied on paper by Nathanael on 11 July 1645, who subscribed the codex on f. 59v: τέλος καὶ τὸ θ(ε)ῶ δόξα | εἰληφε τέρμα ἕως ἐδῶ τὸ πα-|ρὸν· ἐν ἡμέραις ἕξ τὴν κτίσιν κτίσεις | λόγε οὐχ ὡς ῥυπῆ τὸν κόσμον ἀσθενῶν κτίσαι·~ | ἀλλ ἵνα ταῖς ἕξ | προσστιθεῖς τὴν εὐδόμην, | τὸν σαββατισμὸν. Τὸν τελευταῖον μά- | θῶ· | 1645 ἰουλίῳ ια' | ὁποῖως τὸ ἀναγνώσι τῷ παρ(ῶν)· νὰ μοῦ σιχο- | ρίση τοῦ ἀμαρτολοῦ· διῶτι δὲν ἐσποῦδα-|ξα γραμματικὴν· καὶ γρά- | ψιμον· κ(αὶ) ἡμε ἀπλὸς | ταπινὸς σε ὄλλα ναθανά(ηλ):~ | καὶ σὸς δού- | λος πάντ(α):~ This visit, conducted by Mrs CLARE BROWN, Assistant Archivist of Lambeth Palace Library, and Dr DENDRINOS, is part of an close on-going collaboration between RHUL Hellenic Institute and Lambeth Place Library over the cataloguing and study of the LPL Greek Manuscript Collection.

25 March 2010: the Ninth Annual Hellenic Institute Lecture on "The Greek Mind and the Modern World" was given by the leading neuroscientist BARONESS SUSAN GREENFIELD, Professor of Pharmacology at Oxford University and former Director of the Royal Institution of Great Britain. The synergy of ancient Greek thought and modern scientific achieve-

ments, as presented by Professor Greenfield, gave us the opportunity to re-examine the world and the way we operate in it from a different perspective, at the same time offering solutions to problems society is facing today. A version of this lecture will be included in the volume *Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World* to be published by the Hellenic Institute. The lecture, introduced by the Chairman of the College Council Sir ANDREW BURNS, was held at Royal Holloway College Egham Campus, Windsor Building Auditorium. A vote of thanks was given by Professor MICHAEL EYSENCK. The Lecture, co-organised with Mrs MARTA BAKER, Events Manager, was followed by a reception in the Windsor Building foyer and Dinner in honour of the Speaker in the Large Boardroom, hosted by Sir Andrew Burns, in the presence of the former Chairman of the Council Sir ROBERT ANDREW and Lady ANDREW, Professor GEOFF WARD, Vice-Principal for Planning & Resources, Dr PHILIP MCGEEVOR, Professor ROSEMARY DEEM, Dean of History and Social Sciences Faculty, Professor KATIE NORMINGTON, Dean of Arts Faculty, Professor PHILIP BEASLEY, Dean of Science Faculty, Ms MAÍRE DAVIES, Member of the Hellenic Institute's Steering Group, Professor CLIVE COEN, Dr SARAH ANSARI representing PROFESSOR JUSTIN CHAMPION, Head of History Department, Dr ANNE SHEPPARD, Head of the Classics Department, Professor MICHAEL EDWARDS, Director of the Institute of Classical Studies, Professor, JOHN O'BRIEN, Head of the French Department, Professor PETER DEWEY, and Mr MICHAEL HESLOP and Dr HELEN HESLOP representing the Friends of the Institute.

27-29 March 2010: the 43rd Spring Symposium of Byzantine Studies, entitled "Byzantium behind the Scenes: Power and Subversion", was held at the University of Birmingham. The Symposium drew together historians, art historians, scholars of literature and religion, and philosophers who discussed various approaches to the theme. Abstracts of the papers are accessible at http://www.byzantium.ac.uk/frameset_symp_generic.htm

21-22 June 2010: the Tenth Annual Postgraduate Symposium on Performance of Ancient Drama, under the title "Revelry, Rhythm and Blues" was held at RHUL Egham Campus, Noh Studio. Co-organised by RHUL Centre for the Reception of Greece and Rome (CRGR), RHUL Department of Drama & Theatre, and the Archive of Performances of Greek and Roman Drama, University of Oxford, this symposium explored the afterlife of ancient dramatic texts through re-workings of Greek and Roman tragedy and comedy by writers and practitioners. For the programme of this event please visit http://www.apgrd.ox.ac.uk/events/Events_PGSymposium_2010_Programme.pdf

1-2 July 2010: a Conference on “Classics and Social Class”, hosted by the British Academy, was organised by RHUL Centre for the Reception of Greece and Rome (CRGR). The study of ancient Greece and Rome is often seen as a preserve of the elite, available only to the privileged, bolstering class divisions and social exclusion. While access to the Classical world has in the last two decades widened, through courses taught in translation, museum exhibitions, films set in antiquity and productions of ancient drama, it is incontrovertible that training in the Greek and Latin languages during the previous two centuries played an important role in defining and maintaining class hierarchies. Yet the intense relationship between Classics and class (reflected in the semantic similarity of the words) remains obstinately underdocumented, underanalysed, and undertheorised. This interdisciplinary conference explored this challenge and asked what kind of access working-class people historically had to ancient Greek and Roman culture, whether through education and self-education, leisure activities or political activism, and whether the picture that emerges corresponds or conflicts with traditional perceptions of Classics. Since this was a pilot conference, the collective purpose was to identify new areas for research and gaps in the existing scholarship, in order to develop a platform for the future examination of the history of this discipline from a class-conscious perspective. The conference, free and open to the public, was very well attended. In addition, there was an evening Performance Event on the evening of July 1st, featuring Tony Harrison reading from his own works and chaired by Peggy Reynolds (BBC's *Adventures in Poetry*). In the second half of the evening, actors from Live Canon, directed by Helen Eastman, performed poetry and prose looking at the history of Classics through the prism of social class. The performance event, with Tony Harrison in dialogue with Edith Hall and Philip Dodd, was featured on BBC Radio's *Nightwaves*. Abstracts of the papers will be published at http://www.rhul.ac.uk/research/CRGR/events_200910.html

9 July 2010: a one-day conference entitled “Contact and conflict in Frankish Greece and the Aegean: crusade, trade and religion amongst Latins, Greeks and Muslims, 1204-1453”, was held at the Institute of Historical Research, Senate House, Malet Street, London. The conference, placed under the auspices of the Society for the Study of the Crusades and the Latin East (SSCLE), brought together both established academics and postdoctoral research students from Britain and abroad. Its aim was to explore new aspects of the interaction between Byzantine Greeks, Latins and Turks in the period between the Fourth Crusade (1204) and the fall of Constantinople in 1453. It combined the participants’ original research on crusading in the

Greek East in the thirteenth, fourteenth and fifteenth centuries, with the latest advances in Byzantine and Crusade historiography. A broad range of themes was examined:

Session 1 – *The Latin Empire between East and West* (chair: SUSAN EDGINGTON)

NIKOLAOS CHRISIS: *New Frontiers: Frankish Greece and the development of crusading in the early 13th century*. The thirteenth century witnessed an expansion of crusading activity beyond the Holy Land and at all the frontiers of Latin Christendom, both external (the Baltic, the Iberian Peninsula) and 'internal' (in southern France, Italy and Germany, against heretics and other 'enemies of the Church'). After the conquest of Constantinople and other parts of Byzantine territory in 1204, Frankish Greece became another such 'frontier' where the crusade was deployed to defend Latin Christian outposts against 'others' – in this case the Orthodox Christian Byzantines. This paper explored the place of Frankish Greece within the wider development of the Crusade: how did the evolution of crusading ideology and practice affect western involvement in Byzantine lands? Did the experience of *Romania* help shape crusading at large? The paper focused particularly on the pontificate of Honorius III (1216-1228) as a case study of the rhetoric, preaching, crusade indulgences, and funding for such expeditions.

BERNARD HAMILTON: *The Latin Empire and western contacts with Asia*. The establishment of the Latin Empire opened the Black Sea to Western interests. This enabled papal envoys to visit Georgia without being monitored by the Byzantine government, and Italian merchants to settle in the ports of the Crimea, where they not only traded with Russia, but also had dealings with the nomadic peoples of the steppes. This paper considered the ways in which, during the thirteenth century, Western merchants, diplomats and mendicant friars made use of these new opportunities for travel in the Caucasus and central Asia.

Session 2 – *Byzantine reactions to the Latins* (chair: JUDITH HERRIN)

THERESA SHAWCROSS: *After the Fourth Crusade: Michael Choniates, Orthodoxy, and the defence of local interests*. This paper looked at the reaction of local inhabitants of the province of the Byzantine Empire known as Hellas and the Peloponnese to the crusader conquest of 1204. Focusing on a collection of letters by the Greek Archbishop of Athens, Michael Choniates, our main source for the period, the paper examined this individual's interaction with two very different political spheres: on the one hand, the distant governments in exile, and, on the other, the local provincial elite which formed the bulwark of his own flock. To the former, Choniates presents

himself as a defender of Orthodoxy and a righteous opponent of the Latins. His exchanges with the latter, by contrast, reveal him to have been a pragmatist who recognised that compromise with the invaders was necessary if local interests and the local way of life were to be protected.

JUDITH RYDER: *Demetrius Kydones' "History of the Crusades": reality or rhetoric?* In one of his speeches, the *Pro subsidio Latinorum*, composed in 1366, Demetrius Kydones gives what could be called a 'potted history' of the crusades. Arguing in favour of Byzantine alliance with western powers, he presents aspects of crusade history in a light highly favourable to the west. This passage, highly rhetorical as it is, and therefore to be treated with caution, is nevertheless fascinating on a number of levels. This paper presented and discussed Kydones' 'history of the crusades' in context, examining a number of issues arising from the passage. Particular questions addressed included the extent to which the propagandist message Kydones presents could have seemed credible to a Byzantine audience in the 1360s, and the extent to which this passage can be used in analysing the impact of crusading enterprises in the Eastern Mediterranean in this period.

Session 3 – *Latins between Greeks and Turks in the fourteenth century* (chair: JONATHAN HARRIS)

MIKE CARR: *Trade or Crusade? The Zaccaria of Chios and Crusades against the Turks, 1300-1345*. As Byzantine Asia Minor was slowly overrun and replaced by a patchwork of Turkish emirates, the maritime republics of Venice and Genoa found their island colonies and their sea routes directly threatened. It was therefore in their commercial interest to organise a Christian military response and they inevitably came to be regarded by the papacy as its most likely leaders. The Zaccaria lords of Chios were at the forefront of resistance against the Turks and this paper analyzed the trade concessions and spiritual rewards, such as indulgences, granted to the Zaccaria, amongst others, by the Avignon popes. In doing so, it was demonstrated that although financial viability often underpinned the decision of the merchants to participate in a crusade, the decision of the popes to grant commercial and spiritual privileges meant that ideology could go hand-in-hand with practicality.

PETER LOCK: *Sanudo, Turks, Greeks and Latins in the fourteenth century*. The paper examined the views of an independent Venetian observer and publicist on the Aegean world and its neighbours in the early fourteenth century with particular reference to trade, crusade and religion. It was based primarily on the *Secreta* and the *History of Romania* of Marino Sanudo Torsello with some reference to his surviving letters.

Session 4 – *Turkish response to Mongols, Greeks and Latins* (chair: CLAIRE NORTON)

ANTHONY LUTTRELL: *Mongols, Turks, Greeks and Latins: Timur's invasion of Anatolia*. This paper examined Timur's intentions towards Turks, Greeks and Latins, noting his reluctance to intervene in Europe or even fully to destroy Ottoman power; the Greeks and Latins were so alarmed by Timur's victory at Ankara that, instead of allying with Bajezid's son Suleyman, they allied with him. Timur showed interest in trade with the Latins and sent Johannes, Archbishop of Sultaniyya, on a mission to Western Europe.

DIMITRIS KASTRITSIS: *Internal factions and political dynamics affecting early Ottoman policy toward the Christian world (1354-1453)*. In the century beginning with the capture of Gallipoli by Ottoman forces employed as Byzantine mercenaries (1354), and ending with the conquest of Constantinople (1453), which was followed by the first execution of a grand vizier for treason (Chandarli Halil Pasha), Ottoman policy toward Byzantium and other Christian powers was a subject of much controversy for the Ottoman ruling elite. While the general strategy of co-opting local Christian ruling classes in order to eventually incorporate their territory has been laid out convincingly by Halil Inalcik, it is clear that this was a far from seamless process. Instead, there were often debates and power struggles going on within the Ottoman state and society itself regarding the direction to be followed. This paper brought some of these to light, using particular examples taken from the sources and events to uncover the dynamics involved, and what was at stake.

Organised by NIKOLAOS CHRISIS and MIKE CARR, and sponsored by RHUL Department of History, the British Institute at Ankara (BIAA), the Society for the Promotion of Hellenic Studies (SPHS) and the Society for the Promotion of Byzantine Studies (SPBS), the conference was dedicated to the memory of KONSTANTINOS IKONOMOPOULOS.

19 October 2010: at the invitation of the High Commissioner for the Republic of Cyprus in the UK Mr ALEXANDROS N. ZENON, the Director attended the lecture "Independent Cyprus at 50: Reflections Past and Present" by Professor ROBERT HOLLAND, held at Lancaster House, London to mark the 50th Anniversary of the Republic of Cyprus.

24 October 2010: a Memorial Service for Julian Chrysostomides (21.4.1928-18.10.2008) to commemorate the second anniversary of her passing away took place in Cyprus. Officiated by His Eminence the METROPOLITAN NI-

KEPHOROS of Kykkos and Tylleria, the memorial service was performed at the church of Saint Prokopios, Metochion of the Holy, Royal and Stavropegiake Monastery of Kykkos, Engomi, Nicosia. Dr DENDRINOS gave a short speech on Julian's special relation with Cyprus and Professor COSTAS CONSTANTINIDES gave a Memorial speech highlighting Julian's personality and work, in the presence of Julian's friends, colleagues and former students. The Memorial, organised by Dr CHARALAMBOS CHOTZAKOGLU, was placed under the auspices of the Society of Cypriot Studies. Julian's family was represented by her brother Mr JOHN DELEKOURIDES.

5 November 2010: a reception in honour of The *Athens Dialogues* International Conference on Culture and Civilization and the opening of the new Onassis Cultural Centre in Athens was given by the Ambassador of Greece Mr Aristidis Sandis in the presence of H.E. The ARCVHBISHOP GREGORIOS of Thyateira and Great Britain, Greek and Cypriot officials, Dr ANTHONY S. PAPADIMITRIOU, President of the Onassis Foundation, Greek and British Hellenists and Byzantinists, and members of the Greek and Cypriot Community in London. The Hellenic Institute was represented by the Director.

11 November 2010: the Seventh Annual University of London Workshop on Greek Texts, Manuscripts and Scribes was held at the Warburg Institute, Woburn Square, London. This workshop is designed for MA and MPhil/PhD students pursuing research in Classical and Byzantine texts preserved in Greek manuscripts. It concentrates on research methods and techniques used in tracing published texts, manuscripts and scribes. It also presents the Institute's collections of printed books and electronic resources. The Workshop was attended by MA and research students from RHUL, King's College, University College and The Warburg Institute.

24-27 November 2010: *The Athens Dialogues*, an international conference on Greek culture and its role in modern society, organised by the Alexander S. Onassis Public Benefit Foundation, in collaboration with eight leading academic institutions was held in the newly inaugurated Onassis Cultural Centre in Athens. Leading thinkers, scholars, scientists and intellectuals from all over the world discussed issues of ecumenical and diachronic interest related to Greek thought, including Identity & Difference, Stories & Histories, Logos & Art, Democracy & Politeia, Science & Ethics, Quality of Life. For further information please visit the *Athens Dialogues* web site: <http://www.athensdialogues.org/> The Hellenic Institute was represented by the Director and Dr KOSTAS KALIMTZIS.

27 November 2010: the Colloquium "Actio-Hypokrisis-Delivery: Oratorical Performance Ancient and Modern" was held at 11 Bedford Square,

London. Speakers included V. BERS: *Performing the speech in courts and Assembly: adjusting the act to fit the bema*; Lord Justice J. LAWS: *Advocacy ancient and modern*; MIKE EDWARDS: *Hypokrites in action: delivery in Greek rhetoric*; C. STEPHAN: *Time limits in ancient oratory*; J.G.F. POWELL, *The exploits of Honorius*; D. KARAMBELAS: *'Performers' or 'healers'? Rhetors in action in the imperial age*. The Colloquium was organised by RHUL Centre for Oratory and Rhetoric. For further information please contact Dr CHRISTOS KREMMYDAS and Professor LENE RUBINSTEIN.

29 November 2010: the International Volunteerism Society "St Aemilianos" established *The Julian Chrysostomides Annual Memorial Award in Byzantine Literature and Greek Palaeography*. This year the award was offered to the Greek Palaeographical Society in recognition of its major contribution to the promotion of the study of manuscripts and Greek Palaeography as part of world cultural heritage. Dr Maria Polite received the award on behalf of the Greek Palaeographical Society in the presence of Julian's brother Mr JOHN DELAKOURIDES. The event was held at the B. and M. Theocharaki Foundation for Arts and Music in Athens.

9 December 2010: MA and research students of the University of London visited Lambeth Palace Library to examine original Greek manuscripts, including the parchment MS. 1176 (1st ¼ 11th c.), a Gospel Book with an additional short List of Christ's appearances to the Apostles. An elegant MS. copied by Nikolaos *klerikos*; MS. Sion L40.2/G7 (11th/12th c.) Gregory Nazianzene, *Orations* with marginal scholia and signs, copied on parchment by the scribe Petros; the parchment MS. 1188 (2nd ½ 13th c. and AD 1381), Gospel Lectionary copied partly by Theodore *kalographos*, who added his colophon on p. 635: ὁ γραφεὺς· θεόδωρος καλο-|γράφος. A note by a different hand on p. 636 gives the date Tuesday 3 November 1381; MS. Sion L40.2/G9 (15th/16th c.) paper codex with an Euchologion, copied by various hands, with an interesting subscription on f. <IVr>: διμήτριε· καλὸ | κατεβόδιο εἰς τὴν ἐγλη-| τέρα παρακαλό σε να | μου φέρης μία παλαια | ἤγουν τὴν θια γραφῆ | γκρέκο λατήλα (sic) ἐ[.]μένα τοῦ παπᾶ τοῦ ἐφημέ-| ριου τοῦ ἁγίου νικολάου | τοῦ γέρου; MS. 2794 (15th c.) paper with John Damascene, *Expositio fidei* and *Orations*, and Gospel Book with parts of John, copied by Michael Lygizos (ff. 1-2, 316-366) and an anonymous hand (ff. 3-313); flyleaves <I-IV> (two folded bifolios) contain sections of John Chrysostom, *In Matthaëum*, Homilies 56 and 58, *Patrologia Graeca*, vol. 58, by a 11th-century hand. Note by *hegoumenos* Matthaios for purchasing the codex from *skeuophylax* Chatzimoysis for the sum of 400 silver coins on 1 March 1690 (f. 2v). Dr DENDRINOS expressed his grateful thanks to the Librarian and Archivist of

LPL, Dr GILES MANDELBROTE, and Mrs CLARE BROWN, Assistant Archivist of LPL, for their kind invitation and their co-operation over the study of the LPL Greek Manuscript Collection by members of the Hellenic Institute.

19 January 2011: members and Friends of the College enjoyed a lecture by TONY HARRISON, Leverhulme Artist in Residence, entitled "In conversation and Performance" at the Main Lecture Theatre. The event was organised by the Centre for the Reception of Greece and Rome (CRGR), the Department of Classics & Philosophy, and RHUL Humanities and Arts Research Centre.

20 January 2011: a lecture on "Chant manuscripts and musical notation in Byzantium: early evidence and development, 6th century - c. 1150" was given by Dr CHRISTIAN TROELSGAARD (University of Copenhagen). Co-organised by the Classics & Philosophy Department and the Hellenic Institute, the lecture was held at the International Building, Royal Holloway College Campus.

7 February 2011: the Tenth Annual Hellenic Institute Lecture on "The Hellenic Cup and TA EROTIKA" by Dr BETTANY HUGHES was held at Royal Holloway College Egham Campus, Windsor Building Auditorium at 6.15pm. Drawing evidence from both new archaeological digs and modern, mass-market interpretations of Hellenic culture, Dr Hughes analysed the role of ancient Hellenic ideas in the future of a fragile, global world. She drew particularly on her new life of Socrates *The Hemlock Cup*, which attempts to understand the mission of Socrates in its physical, real-world context. Dr Hughes has just been awarded the Naomi Sargent Education Award for Broadcast Excellence and has been given a special award for services to Hellenic Culture and heritage. She is a visiting research fellow of King's College London and lectures both in the UK and abroad. Her book on Helen of Troy has now been translated into ten languages and her films on ancient Greece have been seen by over 100 million world wide. The lecture, introduced by the Principal Professor PAUL LAYZELL, was held at Royal Holloway College Egham Campus, Windsor Building Auditorium. A vote of thanks was given by the Chairman of the College Council Sir ANDREW BURNS. The Lecture, co-organised with Mrs MARTA BAKER, Events Manager, was very well attended. It was followed by a reception in the Windsor Building foyer and Dinner in honour of the Speaker in the Large Boardroom, hosted by the Principal, in the presence of Revd. Deacon MELITON R. OAKS representing H.E. The Archbishop GREGORIOS of Thyateira and Great Britain, H.E. The Greek Ambassador in London, MR ARISTIDIS SANDIS and Mrs SANDIS, Dr VICTORIA SOLOMONIDES,

Minister Counsellor (Cultural Affairs), Embassy of Greece, Professor KATIE NORMINGTON, Dean of Arts Faculty, Professor FRANCIS ROBINSON CBE, Mrs MÁIRE DAVIES, Dr SARAH ANSARI, Head of History Department, Dr ANNE SHEPPARD, Head of Classics & Philosophy Department, Mr and Mrs NICHOLAS EGON, Mr MICHAEL HESLOP and Dr HELEN HESLOP representing the Friends of the Hellenic Institute, Professor MICHAEL EDWARDS, Director of the Institute of Classical Studies, Professor RICHARD CLOGG, Professor PETER DEWEY and Professor JOHN O'BRIEN.

22 February 2011: a lecture on "Galen, from Byzantium to Basle" by Professor VIVIAN NUTTON was given at RHUL, Egham Campus, McCrea Room 201, as part of the History Department Research Seminar Series. The lecture is accessible at <http://backdoorbroadcasting.net/2011/02/vivian-nutton-galen-from-byzantium-to-basle/>

February-March 2011: the London University Seminar on Editing Byzantine Texts resumed its regular meetings at the Institute of Historical Research. The Seminar continued preparing a new annotated critical edition and translation of the lengthy correspondence of the scholar, teacher and theologian George of Cyprus, later Ecumenical Patriarch of Constantinople Gregory II (1283-9). The Seminar, co-directed by Dr DENDRINOS and Dr CHRISTOPHER WRIGHT, was attended by scholars and graduate students of London University Colleges and visiting scholars, including Professor COSTAS CONSTANTINIDES and Dr CHRYSALVANOU-NANDRIS.

3 March 2011: the Annual Dabis Lecture, entitled "From Mimesis to Aristotle for Screenwriters: What can a Modern Writer Learn from the Ancient Greeks about Writing?" was given by Dr APOSTOLOS DOXIADIS at RHUL College Egham Campus, Windsor Building Auditorium. According to Professor Doxiadis, modern writers see in Homer, Aeschylus, Sophocles and Euripides masters of narrative structure, while Hollywood screenwriting manuals pay tribute to Aristotle's *Poetics*. Yet, this is chiefly because we read the Greeks in ways which are biased by our own storytelling habits. By attempting to understand Greek literature in its original context, our Speaker convincingly argued, a writer can become much more aware of its differences from modern works — and learn much more from it. The lecture, which was well attended, was followed by a reception at the Windsor Building foyer and Dinner in honour of Professor Doxiadis in the Large Boardroom.



8 March 2011: a Lunch in honour of Friends of JULIAN CHRYSOSTOMIDES and PAT MACKLIN was held in the Large Boardroom followed by a short and moving ceremony of the planting of trees in their memory on the grounds outside the International Building. After a short speech on Julian's and Pat's contribution and legacy by Professor GEOFF WARD, Professor FRANCIS ROBINSON recited verses from *Three Secret Poems* by George Seferis, reflecting the feelings of all Friends, colleagues and former students who were present (see last page of the *Newsletter*). A service to bless the planting of the rowan tree for Pat and the almond tree for Julian, was performed by the Very Revd. AEMILIANOS PAPADAKIS. Pat's family was represented by Mr and Mrs CHRISTOPHER BARTLETT.

The Lunch and the ceremony was attended by Pat's Friends from the 'Sunbury Literature Group', including Mrs ROSALIE MOULE, Ms SANDRA CANE, Mr and Mrs ANTHONY WHITE, Mrs PHILIPPA PRESTON, Mrs JOY GRIFFITHS, Miss JEAN GOLDHAWK, Julian's friend and former students Ms VASSO SPANOS, Mr KONSTANTINOS PALAIOLOGOS and Mr VASOS PASIOURTIDES. The ceremony was attended by Ms PENELOPE MULLENS and Mrs MARIE-CHRISTINE OCKENDEN, who co-organised this event, Mrs MARGARET SCRIVNER, Professor ROSEMARY DEEM, Professor KATIE NORMINGTON, Dr ANNE SHEPPARD, Dr SARAH ANSARI, Dr DAVID GWYNN, Dr BRUCE BAKER, Dr JANE HAMLETT, Dr NORMAN RUSSELL, Mr PHILIP TAYLOR and Dr CHRISTOPHER WRIGHT.

18 March 2011: At the invitation of Dr SCOT MCKENDRICK, Head of the Western Manuscripts Department at the British Library and Dr CLAIRE BREAY, Lead Curator, Medieval and Earlier Manuscripts, MA and research students of the University of London visited the British Library, where they examined important Greek manuscripts, covering various aspects and periods of Byzantine history and culture, including the the *Codex Sinaiticus* (4th c.); the *Additional MS. 17210*, a palimpsest containing Severus, Patriarch of Antioch's *Contra Johannes Grammaticus* copied over the text of the *Iliad* (8th-9th c.); *Additional MS. 18231* comprising works by Gregory of Nazianzus and Pseudo-Dionysios the Areopagite, with tachygraphic symbols and Paschal table (AD 972); *MS. Harley 5694*, with Lucian of Samosata, *Dialogi 64* copied by the scribe Baanes and owned by the famous bibliophile Arethas of Patras (c.912-914); *Additional MS. 36749* preserving the *Correspondence* by the Anonymous Byzantine Professor (2nd half 10th c.); *MS. Harley 5786*, a Greek-Arabic-Latin Psalter (copied after AD 1153); *Additional MS. 16409* containing the *Anthologia Planudea* with Maximus Planudes' autograph notes and corrections; the well known *MS Burney 111* preserving Ptolemy's *Geography* with maps (late 14th-early 15th c.); *MS. Harley 5679* with treatises on medicine (3rd quarter 15th c.); *MS. Egerton 2817*, a document securing a grant by Mehmed II to the Genoese of Galata (1 June 1453); and finally *MS. Harley 1771*, a Post-Byzantine Textbook with the *Iliad* with scholia (2nd half 15th c.).

8-10 April 2011: the 44th Spring Symposium of Byzantine Studies organised by the Universities of Durham and Newcastle was held at Newcastle University, City Centre Campus. Under the general theme "Experiencing Byzantium", Byzantinists from Britain and all over the world explored 'the affective and emotive aspects of life in Byzantium. From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople, the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world. What was it like for a person to experience not only the monuments and places of Byzantium, but also Byzantine ideas? How are we to appreciate an experience of Byzantine landscapes, stories or of self?'. Abstracts of papers are accessible at: http://www.byzantium.ac.uk/frameset_symp44.htm

25 May 2011: at the invitation of His Grace the Archbishop of Canterbury Dr Rowan Williams the Director attended a reception to celebrate the opening of the exhibition "'Out of the Original Sacred Tongues': The Bible and Translation", to mark the 400th anniversary of the King James Bible, at the great Hall of Lambeth Palace (see below, Forthcoming events).

27-28 June 2011: the Eleventh Annual Postgraduate Symposium on Ancient Drama entitled "Journeys", co-organised by the Archive of Performances of Greek and Roman Drama, University of Oxford and RHUL Centre for the Reception of Greece and Rome (CRGR), took place on 27th June at the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles, Oxford, and on 28th June at RHUL, Egham Campus, Noh Studio. Organised by postgraduates, this symposium focuses on the reception of Greek and Roman drama through journeys, including physical, psychological, and emotional. Abstracts of papers are accessible at <http://www.apgrd.ox.ac.uk/events.htm>

Forthcoming events:

25 May-29 July 2011: Exhibition "Out of the Original Sacred Tongues': The Bible and Translation" in the great Hall of Lambeth Palace celebrating 400 years of the King James Bible. This exhibition sets in historical context the translation of the sacred texts of the Bible into the languages of everyday life. On display will be a wide range of important manuscripts and books offering a glimpse into the practical processes involved, as well as the motives behind these great achievements. At the centre of the exhibition is the 1611 edition of the King James Version, set in the context of the scholarship which created it. Other highlights of the exhibition include: Medieval English Bible translations and documents relating to their suppression; the landmark editions which drew on the new textual scholarship of the Renaissance and Reformation, including the first edition of Erasmus' New Testament in Greek (1516); early printed vernacular translations in a variety of languages such as the first edition of Luther's German Bible, as well as the first complete Bible in Icelandic; translations intended for missions, such as Gospel editions in Maori and Mohawk; documents showing the drive towards modern English translations for the twentieth century. For further information please visit <http://www.lambethpalacelibrary.org/content/2011exhibition>

8-9 July 2011: Interdisciplinary Workshop and Conference "The Crusades, Islam and Byzantium" to be held at the German Historical Institute, London. For further information please contact Professor JONATHAN PHILIPS: e-mail: J.P.Philips@rhul.ac.uk

7 April-29 August 2011: Exhibition "Heracles to Alexander the Great" at the Ashmolean Museum, Beaumont Street, Oxford, OX1 2PH, showing more than 500 objects discovered in the royal burial tombs and the palace at Aegae, the ancient capital of Macedon. Most of these objects are displayed for the first time anywhere in the world. They rewrite the history of early Greece and tell the story of the royal court and the kings

and queens of Macedon, descendants of Heracles whose rule culminated in the empire of Alexander the Great. Aegae remained relatively unknown until 30 years ago when excavations by Professor Manolis Andronikos uncovered the unlooted tombs of Philip II and his grandson Alexander IV. Recent work at the site by the 17th Ephorate of Prehistoric and Classical Antiquities, and the Aristotle University of Thessaloniki, has continued to unearth a startling wealth of objects – from beautifully intricate gold jewellery, silverware and pottery, to sculpture, mosaic floors and architectural remains. The exhibition is organised under the aegis of the Prime Minister of the Hellenic Republic, Mr George A. Papandreou, in collaboration with the Hellenic Ministry of Culture and Tourism, 17th Ephorate of Prehistoric and Classical Antiquities. For further information please visit: <http://www.ashmolean.org/exhibitions/heracles/>

5 July 2011: Illustrated lecture on “Cyprus and the Sinai Icons” by Professor Robin Cormack at The Hellenic Centre, Great Hall, 16-18 Paddington Street, Marylebone, London W1U 5AS at 7pm. The lecture is sponsored by the Society for the Promotion of Byzantine Studies. All welcome but please confirm attendance on 020 75639835 or at press@helleniccentre.org. For further information please contact Mr MICHAEL HESLOP: michaelheslop@ntlworld.com

22-27 August 2011: The 22nd International Congress of Byzantine Studies will be held at the University of Sofia “St.Kliment Ohridski”, 15 Tsar Osoboditel Blvd., 1504 Sofia, Bulgaria. Organized by the Bulgarian Association of Byzantinists and Medievists under the auspices of the Association Internationale des Études Byzantines the Congress, will explore all aspects of Byzantine Studies under the general theme “Byzantium Without Borders”. For information and the programme please visit <http://22byzantinecongress.org/>

10-11 September 2011: The Annual Meeting of Postgraduates in Ancient Literature (AMPAL) Conference to be held at RHUL Egham Campus. The theme of the conference is “Power and Manipulation”, which encompasses many different interpretations and specialisations within the field of Classics, including consideration of the power of manipulation or the manipulation of power in Greek and Roman literature, language, politics, historiography, religion, mythology, drama, philosophy, and archaeology. This two-day residential event is organised by CHRISTINA POURIOS, GIULIA BRUNETTA and KATIE EAST, Department of Classics & Philosophy. For further details please visit: <http://www.rhul.ac.uk/classicsandphilosophy/news/newsarticles/ampalconference2011.aspx>

18 October 2011: Lecture on “Byzantine Scholars and the Union of the Churches” by Professor COSTAS CONSTANTINIDES to commemorate the third

anniversary of the passing away of JULIAN CHRYSOSTOMIDES († 18.X.2008). Co-organised by the Hellenic Institute and The Hellenic Centre, the lecture will be held in at The Hellenic Centre, 16-18 Paddington Street, Marylebone, London W1U 5AS at 7pm, followed by a reception. All welcome but please confirm attendance on 020 75639835 or at press@helleniccentre.org. For further details please visit: <http://www.helleniccentre.org/>

Hellenic Institute's Studentships (2011/12):

For students who pursue the MA in Late Antique and Byzantine Studies, or MPhil/PhD research in Byzantine Studies at the Hellenic Institute:

- *The Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association of Athens in honour of His All-Holiness the Ecumenical Patriarch Bartholomaios I, thanks to the generous donation by Mrs Angeliki Frangou in memory of her mother Stela N. Frangou.
- *The Nikolaos Oikonomides Studentship in Byzantine Studies*, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies.

For students who pursue the MA in Late Antique and Byzantine Studies, or the MA History: Hellenic Studies, or MPhil/PhD research in Byzantine and Hellenic Studies at the Hellenic Institute:

- *The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies*, established by Mrs Politeia Katekou in memory of her parents.
- *The Charalambos and Eleni Pelendrides Postgraduate Studentship in Hellenic and Byzantine Studies*, established by Dr Andreas Pelendrides in memory of his parents.

All Studentships cover the tuition fees at UK/EU rate for one year and are open to full-time and part-time students. They are awarded on the basis of proven academic achievement. Candidates should meet the normal entrance requirements of the University of London. The closing date for submission of applications is **1 September 2011**.

Hellenic Institute's bursaries (2011/12):

- *The George of Cyprus Bursaries in Hellenic and Byzantine Studies*. Sponsored by the Ministry of Education and Culture of the Republic of Cyprus, these bursaries were established in honour of George of Cyprus (later Ecumenical Patriarch Gregory II, 1283-9). Born in Cyprus, in 1240, then under Latin occupation, at the age of seventeen he fled to Nicaea, the Byzantine Empire in exile, in order to pursue his studies. After the

restoration of the Byzantine Empire in 1261, he settled in Constantinople, where he completed his higher education and subsequently taught the eminent scholars of the next generation. One aspect of his personality was his tenacity and dedication to his studies, despite enormous adversities.

- *The Julian Chrysostomides Memorial Bursaries in Hellenic and Byzantine Studies*, established by the Friends of the Hellenic Institute in memory of the distinguished Byzantinist J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History, Ambassador of Hellenism and former Director of the Hellenic Institute, Royal Holloway, University of London.
- *The Pat Macklin Memorial Bursaries in Hellenic and Byzantine Studies*, established by the Friends of the Hellenic Institute in memory of the former student, Friend and supporter of the Hellenic Institute Pat Macklin (1915-2009).

All bursaries are offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards maintenance support and general expenses for study and research.

Hellenic Institute's prizes (2011/12):

- *The Joan Mervyn Hussey Prize in Byzantine Studies* in memory of the distinguished Byzantine scholar and teacher J.M. Hussey (1907-2006), Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College. The Prize (£500) is awarded annually to Hellenic Institute students who complete the MA in Late Antique and Byzantine Studies with the mark of distinction.
- *The John Penrose Barron Prize in Hellenic Studies* in memory of the distinguished Hellenist J.P. Barron (1934-2008), former Director of the Institute of Classical Studies of the University of London, Master of St Peter's College Oxford, and Member of the Hellenic Institute's Steering Group. The Prize (£250) is awarded annually to Hellenic Institute students who complete the MA in History: Hellenic Studies with the mark of distinction.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinios, Director, The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: Ch.Dendrinios@rhul.ac.uk.

Courses in Modern Greek Language and Culture to be offered in 2011/12

1. Aspects of Modern Greek Language and Culture (Modern Greek for Beginners). No previous knowledge of Greek is required.

The course aims at:

- Establishing basic communication skills in Greek
- Providing students with the skills to communicate in Greek in a variety of everyday situations
- Introducing students to a range of grammatical structures
- Introducing students to some aspects of contemporary Greek culture
- Establishing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Thursday 12:00-14:00, Friday 15:00-16:00, Department of Classics, Founder's Building West, Room FBW32 (to be confirmed)

2. Further aspects of Modern Greek Language and Culture (Intermediate Modern Greek). Basic knowledge of Classical or Modern Greek is required.

The course aims at:

- Developing communication skills in Greek
- Providing students with more advanced skills to communicate in Greek in a variety of everyday situations
- Introducing students to a wider range of grammatical structures
- Introducing students to further aspects of contemporary Greek culture
- Developing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Thursday 14:00-16:00, Friday 12:00-13:00, Department of Classics, Founder's Building West, Room FBW32 (to be confirmed)

Both courses place emphasis on developing students' understanding and appreciation of contemporary Greek society and culture. Thus, a variety of topics concerning Greek language and Modern Greek history and literature are discussed in class, including the Greek War for Independence and European Romanticism, the poetry of Dionysios Solomos and the ideal of freedom, the disaster in Asia Minor (*Mikrasiatike Katastrophe*) and the Greek civil war in Modern Greek poetry and cinema, as well as Public Services in Greece. Both courses also discuss aspects of continuity in Greek language and culture by looking at the classical past in Modern Greek politics.

Sponsored by the Greek Ministry of Education these courses are open to all students and members of staff. **No tuition fees** are required for auditing these courses. Further information is available from Dr POLYMNIA TSAGOURIA, Tutor of Modern Greek, Department of Classics & Philosophy,

Founder's Building West, Room FBW32, Royal Holloway, University of London, Egham, Surrey TW20 0EX, United Kingdom; tel. +44 (0)1784 443417 (Department of Classics); fax +44 (0)1784 439855; e-mail: *P.Tsagouria@rhul.ac.uk*

Papers and Research Projects by members, former students and associated staff:

Professor RICHARD ALSTON has been a Fellow of the Arts and Humanities Research Council in 2010-2011. He is completing a book on the role of the military in the fall of the Roman Republic, which is for publication in 2012. He has additionally been involved in a multi-disciplinary seminar on modern ideas of the end of civilization. The seminar held a workshop at the British Library in March 2011. Other projects include a seminar series on Ancient Landscapes to take place in Autumn 2011 at the Institute of Classical Studies. He has been involved in a longer term project on Urbanism and the End of the Ancient World, looking particularly at the Near East and mainland Greece.

Dr GEORGIOS BOROVILOS continues his research on the introduction of western elements in Byzantine preaching tradition, focusing on the unpublished discourses of Samuel of Libya (later Patriarch of Alexandria, 1710-12, 1714-23).

Mr MIKE CARR gave papers on "Italian Merchants and Turkish Pirates in 14th-century Aegean" as part of RHUL History Department Research Seminar on 2 November 2010 and on 'The Hospitallers of Rhodes and their alliances against the Turks, c.1300-1350' at the International Conference *Islands and their Military Orders* organised by the University of Cyprus in Rhodes, 27-29 April 2011.

Dr LIA CHISACOF continued her work on a new edition of the play *The turmoil of madness* by Rhigas Ferraios; an edition of a hitherto unknown diary of G. Athanasiades, who took part in the Greek War of Independence (1821); a monograph on *The Romanian Language under the Phanariots*; and an anthology of Phanariot poetry in the Romanian Lands.

Dr NIKOLAOS CHRISIS, gave a paper on "Charles of Anjou's anti-Byzantine 'crusade' (1267-1282): a re-examination" at the 43rd Spring Symposium of Byzantine Studies, University of Birmingham on 29 March 2010.

Dr CHARALAMBOS DENDRINOS continued his co-operation with the British Library as external advisor and member of the Board of the *Digitisation of Greek Manuscripts Project*, which aims at making digitized facsimiles of the over 1,000 Greek codices accessible to the public through the British Library's website in conjunction with new catalogue records of these manuscripts, cur-

rently compiled by DR DEMETRIOS SKREKAS. The first phase of the project, completed last June, offered digitised images of 284 codices of the collection of Additional Manuscripts through a dedicated searchable web site: <http://www.bl.uk/manuscripts/About.aspx> The digitisation of a further 250 manuscripts from the Harley, Cotton and Arundel Collections is under way:: <http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2011/05/more-greek-manuscripts-digitised-by-the-british-library.html> Dr Dendrinou continues his research on Byzantine autograph manuscripts, including those by Emperor Manuel II Palaeologus and members of his circle, notably Joseph Bryennios and Makarios Makres. Together with Dr CHRISTOS TRIANTAFYLLOPOULOS, DR CHRISTOPHER WRIGHT, Mr KONSTANTINOS PALAIOLOGOS and Mr VASOS PASIOURTIDES, he contributes to the international research project *Thomas de Aquino Byzantinus*, which involves the preparation of critical editions of Greek translations of, and commentaries on, various works by Thomas Aquinas composed by Byzantine scholars and theologians between the late thirteenth and fifteenth centuries, which will shed more light on the philosophical and theological dialogue among distinguished scholars and theologians in the Greek East and the Latin West in a period of intensive intellectual creativity. This project, directed by Dr JOHN DEMETRACOPOULOS (University of Patras) under the guidance of Professor LINOS G. BENAKIS (Academy of Athens) and Professor ANDREAS SPEER (University of Cologne), is hosted by the Institute for Byzantine Research of the National Hellenic Research Foundation, Athens, and sponsored by the Greek Ministries of Culture and Economy. For further information visit: <http://www.rhul.ac.uk/Hellenic-Institute/Research/Thomas.htm> Dr Dendrinou is also participating in a collaborative project with Dr MARY CUNNINGHAM (University of Nottingham), Dr FOTINI KONDYLI (The University of Amsterdam), Dr RUTH MACRIDES and Dr VERA ANDRIOPOULOU (University of Birmingham), which involves a translation of the *Mémoires* of the Grand Ecclesiarch Sylvester Syropoulos, member of the Byzantine delegation at the Council of Union in Ferrara-Florence (1438-1439). Dr Dendrinou also participated in the University of London Palaeography Summer School organising a day session on Greek Palaeography (21 June 2011).

Dr LAURA FRANCO is currently studying the paraphrasis of St John's Gospel by Nonnus of Panopolis as Research Fellow at the Classics Department, University of Cyprus. She is also continuing her research on the method and techniques used by the tenth-century Byzantine hagiographer Symeon Metaphrastes and his team in re-working earlier hagiographical material, preparing her thesis, on an annotated *editio princeps* of the metaphrastic

Passio of St James the Persian (BHG 773), *Passio of St Plato* (BHG 1551-1552), and *Vita of St Hilarion* (BHG 755), for publication.

Professor EDITH HALL completed her research project on *Adventures with Iphigenia: Euripides Black Sea Tragedy in Transhistorical Perspective*, funded by The British Academy, and a joint project with the celebrated poet and dramatist Tony Harrison (Artist in Residence) to create a new version of *Iphigeneia in Tauris*, funded by the Leverhulme Trust. Professor Hall also participated in radio programmes, including BBC Radio 4's *In Our Time* with Melvyn Bragg on *The Delphic Oracle* (30 September 2010), and Newstalk Radio *Talking History* programme on *The Battle of Thermopylae* (25 July 2010). She also acted as Judge of the annual *Times/Spender Prize* in Literary Translation (6 September 2010), and participated in the National Theatre Platform in dialogue with the playwright Moira Buffini (28 July 2010), and in Masterclass, *Classical Acting*, at Central School of Speech & Drama (17 September 2010). She took part in the Conference *Choruses ancient and Modern*, and chaired the panel on *Tragic Chorality*, at Oxford University (13 September 2010).

Professor JONATHAN HARRIS gave papers and lectures as invited speaker, including "Constantinople: The Queen of Cities" at the Bournemouth Historical Association, Bournemouth University (September 2010), and "The Antiquary, the Scribe and the Pirate: the Perils of Ancient Greek in Fifteenth-Century England" at the First Annual Classical Legacy Lecture, Center for Interdisciplinary Renaissance Studies, University of Massachusetts (7 December 2010). He will be delivering the following papers: "The role of Greek émigrés in East-West cultural communication before and after the fall of Constantinople" at the Conference "Mediterranean Cities: Civilisation and development" organised by the Institut d'Estudis Catalans and Institut Europeu de la Mediterrània, Barcelona (16 November 2011); "Victims and Victors: The Historiography of Byzantium and the Crusades" (as keynote speaker) at The Crusades, Islam and Byzantium: an interdisciplinary workshop and conference organised by the German Historical Institute and the Institute of Historical Research, University of London (8 July 2011); Constantinople as City State, 1403-1453" at the International Medieval Congress, University of Leeds 12-Jul-2011, also chairing the session on "The Late Byzantine Empire: Crisis and Identity" at the same conference (8 July 2011). Dr Harris is currently working on the Correspondence of Cardinal Bessarion (1402-1472).

Dr RICHARD HAWLEY continued preparing an undergraduate guide to approaching the subject of Greco-Roman gender by looking at the problems of sources by genre, entitled *Studying classical gender: sources and methods*, to

be published by Wiley-Blackwell; and three contributions, on 'Beauty', 'Eroticism', 'Intelligence' and 'The Male and Female Body', to the Wiley-Blackwell *Encyclopaedia of Greek Tragedy*. Dr Hawley is also continuing his research project on a commentary on Plutarch's *Banquet of the Seven Sages*.

Mr MICHAEL HESLOP is completing a volume on *The Countryside of Rhodes: 1306-1421* with (†) J. CHRYSOSTOMIDES, A. LUTTRELL and G. O'MALLEY. He was resident scholar on a Cambridge University Alumni trip around the Dodecanese in June 2010. He gave a Paper on "Fear and Ingenuity in the Byzantine Dodecanese; the flight to safety on Tilos (c.650-1306)" at the 44th Spring Symposium of Byzantine Studies at Newcastle (8-10 April 2011) and he will be delivering a Paper on "Byzantine Defences in the Dodecanese Islands: Planned or Improvised" at the 22nd International Congress of Byzantine Studies to be held in Sofia (22-27 August 2011).

Professor PEREGRINE HORDEN and Dr BARBARA ZIPSER completed their study of *Byzantine Medical Manuals: Construction and Use*. Funded by the Wellcome Trust, this three-year research project (2007-10) explored principles of construction in Byzantine medical texts and the ways in which these might make them 'reader-friendly'.

Professor HORDEN's work in the proud *Annales* tradition of FERNAND BRAUDEL, *Le monde de l'Itinérance. Le contrôle de la mobilité des personnes en Méditerranée de l'Antiquité à l'époque moderne III*, edited by CLAUDIA MOATTI, WOLFGANG KAISER and CHRISTOPHE PÉBARTHE, is debated at <http://www.history.ac.uk/reviews/review/1016>, with response by Professor Horden and the editors at <http://www.history.ac.uk/reviews/review/1016/response>.

DR ZIPSER was awarded a Wellcome Trust University Award. Her main project is an edition of Theophanes Chrysobalantes *De curatione*, which will also include an introduction to the topic. She has also launched an open access wiki edition of Simon Ianuensis' *Clavis sanationis* (www.simonofgenoa.org), a Latin-Greek-Arabic dictionary of medical terminology.

Professor AHUVIA KAHANE's most recent presentations (2011) include "Digital Philology" (Open University); "Monuments, Ruins and Historical Time," (L-40, Rosa Luxemburg Platz, Berlin, re-launch of C&G "Monument to Historical Time"); "The Dis-Continuity of Genre: Greece and Rome" in "Trends in the Classics" annual conference, Aristotle University, Thessaloniki; "Symmetry, Social Order, and Homer's Modernity," Classical Association Annual Meeting, University of Durham; "Jewish Ruins and the End of the Word", in "Civilizational Collapse" conference, British Library. Professor Kahane's research in progress includes various monographs and edited volumes contracted by various presses and jour-

nals, including *Homer: A Guide to the Perplexed* (Continuum); *Epic, Novel, and the Progress of Antiquity* (Bloomsbury); *Antiquity and the Ruin* (special issue of *Revue européenne d'histoire*); *Chaos and the Code of Informality* (in Hebrew, Resling, Tel Aviv). An edited entitled *The Afterlife of Ancient Empires* and a book entitled *Monumentality and the Illegible* are currently under consideration. He is also preparing a revision of the online *Chicago Homer* project (<http://digital.library.northwestern.edu/homer/>), which currently attracts about three quarters of a million hits annually.

Dr CHRISTOS KREMMYDAS was interviewed on Ancient and Modern Greek political discourse by the largest Greek daily newspaper TA NEA, 20 Ερωτήσεις/20 Questions, 12 November 2010: <http://www.tanea.gr/ellada/article/?aid=4603802>; and on the impact of Ancient Greek oratory on modern political discourse by SKAI TV, Greece, on an Election Day Special, Πρώτη Γραμμή/First Line, 14 November 2010: <http://www.skai.gr/tv/show/?showid=64410>. He is currently co-editing two volumes. The first with Dr KATHRYN TEMPEST is entitled *Continuity and Change: Oratory in the Hellenistic Period* and brings together eighteen papers by leading scholars in the fields of Greek and Roman Oratory, to be published by Oxford University Press in 2013. The second with Professor LENE RUBINSTEIN, is entitled *Actio-Hypokrisis-Delivery: Oratorical Performance Ancient and Modern* and brings together papers given at the homonymous colloquium held in London in November 2010. It will be published as a Supplement to the *Bulletin of the Institute of Classical Studies* in 2012.

Mr CHRYSOVALANTIS KYRIACOU gave a paper on “Hesychasm and Byzantine Orthodox identity in Cyprus under Latin Rule: the historical context of John Kantakouzenos’ Letter to the Bishop John of Karpasia (1371)” at the Graduate Student Day Workshop *Legacies and Discontinuities in the Eastern Mediterranean: comparative and innovative methodologies in Late Antique, Byzantine and Ottoman Studies*, organised by the Central European University Budapest, Centre for Eastern Mediterranean Studies (3-4 June 2011).

Dr GEORGIOS LIAKOPOULOS is continuing his research on Ottoman cadastres and inscriptions. He gave several papers, including “Οθωμανικές επιγραφές Ημαθίας και Πέλλας” (= “Ottoman Inscriptions of Imathia and Pella”) at the First Conference for Imathia, History – Archaeology – Art -Folklore, organised by the Society for Historical and Cultural Studies of Imathia, Veroia (29 September-3 October 2010); “Οθωμανικές επιγραφές της Μεσσηνίας” (= “Ottoman Inscriptions of Messenia”) at the Fourth Local Conference for Messenian Studies, organised by the Society for Peloponnesian Studies, Kalamata (8-11 October 2010); and “An Introduction to Ottoman

Cartography" at The Islamic Arts Museum of Malaysia, Kuala Lumpur (19 April 2011).

Dr JANETT MORGAN is composing a monograph for a new series on ancient Iraq expected to be published by Edinburgh University Press in 2013. Her contribution focuses on Greek and Persian interaction. She participated in the conference "The Hellenistic Court" hosted by The Centre for the Study of the Hellenistic World (CSHW), School of History, Classics & Archaeology, The University of Edinburgh, (25-27 February 2011). The conference aimed at re-establishing the importance of recognizing the royal court as a major component in the culture of the Greek-speaking world in the period c.323-31 BCE. Dr Morgan's Paper "At home with royalty: constructing the hellenistic palace" looked at the architecture of early 'palaces'.

Dr FEVRONIA NOUSIA continued revising her PhD thesis *Byzantine Textbooks of the Palaeologan Period* for publication in the Vatican series *Studi e testi*. She is preparing a critical edition of the unpublished *Life and Martyrdom of St Febronia* by Philotheos Kokkinos (BHG 659g), later Ecumenical Patriarch (1354-55, 1364-76), and further exploring Byzantine textbooks, focusing on the manuscript tradition of the *Περί Σχεδῶν* by Manuel Moschopoulos. Dr Nousia is also participating in the collaborative project with Professor NIKOLAOS MOSCHONAS and Dr DENDRINOS over the compilation of *A Lexicon of Terms in Greek Palaeography, Codicology and Diplomatics*.

Dr JARI PAKKANEN continued his collaborative research on *The Sea, the City and the God. The Kalaureia Archaeological Project*, hosted by the Swedish Archaeological Institute at Athens and funded by the National Bank of Sweden Tercentenary Foundation (see <http://www.kalaureia.org>). The project combines three different strands of inquiry into an important sanctuary of ancient Greece: archaeological investigation, study of the local religion and its contribution to understanding Greek religion in general, and exploration of the impact of the archaeological remains on the local community. Dr Pakkanen's responsibility is the study and publication of the architecture at the site. His other research projects include *Methodological questions in the study of Greek architectural design principles*, and the *Kyllene Harbour Project* he is directing with Dr KALLIOPI PREKA-ALEXANDRI: these investigations are conducted in collaboration with the Ephorate of Underwater Antiquities and the Finnish Institute at Athens. Dr Pakkanen communicated results of the research projects through the following papers: together with K. BAIKA, M. GERAGA, D. EVANGELISTIS, E. FAKIRIS, S. HEATH, D. CHRISTODOULOU, M. IATROU and G. PAPATHEODOROU, "Archaeological topographical survey and marine geophysical investigation at ancient and medieval harbour of Kyllini/Glarentza (NW Peloponnese, Greece)" at the 19th Con-

gress of the Carpathian–Balkan Geological Association, Thessalonike (23–26 September 2010); with M.C. LENTINI and D. BLACKMAN, “The port in the urban system of Sicilian Naxos in the 5th century B.C.”, at the Conference *Ancient Ports. The Geography of Connections* organised by the Department of Archaeology and Ancient History, Uppsala University (23–25 September 2010). Dr Pakkanen also delivered a paper on “Archaeological documentation in 3D and computer modelling’ at the Research Design Workshop *Zagora Past, Present, and Future*, organised by the Australian Archaeological Institute at Athens (26 November 2010).

Mr KONSTANTINOS PALAIOLOGOS and Mr VASOS PASIOURTIDES are preparing an electronic edition of George of Cyprus’ *Letters* 1–50, on the basis of the new annotated edition and translation by members of the University of London Working Seminar on Editing Byzantine Texts, under the guidance of Dr DENDRINOS and Dr CHRISTOPHER WRIGHT and the technical advice of Mr PHIL TAYLOR.

Mr PALAIOLOGOS is continuing his research on the Greek manuscript tradition of the *Synoptic Accounts of the Ecumenical Councils*.

Mr VASOS PASIOURTIDES gave a Paper on “Theological encounters and cultural identity in Late Byzantium: Demetrios Chrysoloras’ (ca. 1350–1414) fictitious dialogue among Thomas Aquinas, Neilos Kabasilas, Demetrios Kydones and the author himself’ at the 37. Kölner Mediaevistentagung “Intersection Byzantium”, Cologne (14–17 September 2010).

Mr GARY PITTS gave the following papers: “The identity of the Byzantine Trader” at the Oxford Byzantine Society International Graduate Conference (4–5 March 2010); “The subversion of the Byzantine Fisc” communication paper at the the 43rd Spring Symposium of Byzantine Studies, University of Birmingham (29 March 2010); “In the world but not of it” – Byzantine monasticism and the economy in the eleventh and twelfth centuries at the Eastern Christian Studies Seminar Series, Leeds Trinity University College (4 November 2010); “‘In the world but not of it’ : the contribution of the monastic economy to the functioning of trading networks in the eleventh to the thirteenth centuries” Oxford Byzantine Society International Graduate Conference (4th March 2011) “Strangers in a strange land” – how did merchants trade and live in potentially hostile territories with safety and certainty in the tenth to the thirteenth centuries” at the *Oriens meets Occidens* conference at the University of St Andrews (25 March 2011).

Dr ELENI ROSSIDOU-KOUTSOU continued her work on an edition of the hitherto unpublished *opuscula* of the fifteenth-century Byzantine theologian John Eugenikos.

Dr ED SANDERS is conducting a Leverhulme-funded research project on the *Arousal of audience emotions in Classical Greek oratory*, including both the Attic oratorical corpus and speeches in the historiography of the period. He is also revising his PhD thesis on *Envy and Jealousy in Classical Athens* into a monograph to be published by the Oxford University Press, and editing the Proceedings of the International Conference *Erôs in Ancient Greece*, which he co-organised at University College London in 2009, to appear as a collected volume with the Oxford University Press, while some articles will be published separately in the *Bulletin of the Institute of Classical Studies*.

Dr ANNE SHEPPARD is currently editing a collection of papers on the reception of Plato's *Republic* and completing a book entitled *Pictures in the Mind. The poetics of phantasia* which deals with the ancient concept of imagination in relation to literature and art.

DR EFI SPENTZOU is currently writing a book on *The Roman Poetry of Love: Elegy and Politics in the Time of Augustus* to be published by Duckworth in December 2011. In March 2011 she took part in an International Conference on the reception of Nostos held at the University of South Carolina where she delivered a paper on a selection of Modern Greek poems about return by Seferis, Ritsos and Sinopoulos. This is a pilot study for her bigger project in preparation on *Nostos in Modern Greek Historical Novels of the 1990s-2000s*. Other plans include a colloquium on Ritsos to be co-organised with Professor EDITH HALL in 2011-2012.

Dr CHRISTOS TRIANTAFYLLOPOULOS is revising his PhD thesis on an annotated critical edition of the treatise *Against the Errors of the Latins* by Makarios, Metropolitan of Ankyra, for publication. He continued editing Prochoros Kydones, *De essentia et operatione Dei*, as part of the *Thomas de Aquino Byzantinus* research project. He communicated the preliminary findings of his research at the 37. Kölner Mediaevistentagung "Intersection Byzantium", Cologne (14-17 September 2010). He also gave papers on "The Thomist basis of Prochoros Kydones' anti-Palamism and the Synodal Tome of 1368" at the Theological Seminar "Tomismo e Palamismo nell'epoca tardobizantina" organised by the Istituto Ecumenico di Teologia Patristica "San Nicola" (Bari) and the Istituto "Scienze Umane" (Athens) in Athens (19 May 2011); and on "Late Byzantine Attitudes towards Union between the Greek and the Latin Churches: the case of Makarios, Metropolitan of Ankyra (1397-1405)" at the international meeting "Réduire le schisme?" organised by the Centre d'Histoire et Civilisation de Byzance (Collège de France) and the Institut d'Histoire de la Pensée Classique (ENS, Lyon) in Paris (17-18 June 2011).

Professor DAVID WILES has completed a research project, partly funded by the Arts and Humanities Research Council, which explores how the concept of citizenship enables us to define how theatre can be useful to society, either in applied and participatory forms, or in the more traditional form that receives substantial state funding. The project is historical in its approach. It explores how European theatre has aspired to create citizens, through ongoing dialogue with classical antiquity.

Dr CHRISTOPHER WRIGHT has completed the revision for publication of his PhD thesis *The Gattilusi of Lesbos: Diplomacy and Lordship in the Late Medieval Aegean*, in development with Cambridge University Press. He has also compiled a database of Byzantine autograph manuscripts, now being prepared for online publication with the assistance of Mr PHIL TAYLOR, under the guidance of Dr DENDRINOS. He is currently conducting research on the Greek Manuscript Collection of Lambeth Palace Library and continuing his research into aspects of the interaction between Byzantium and Latin regimes in the Aegean in the Palaiologan period. In addition, he is currently collaborating with Dr DENDRINOS, Mr KONSTANTINOS PALAIOLOGOS, Mr VASOS PASOURTIDES and Mr PHIL TAYLOR on electronic editions of the letters of George of Cyprus and of George Etheridge's encomium of Elizabeth I.

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(12.V.1915-8.III.2009)



JULIAN CHRYSOSTOMIDES
(21.IV.1928-18.X.2008)

*And yet there, on the other shore
Below the dark aspect of the cave
Suns in your eyes, birds on your shoulders
You were there; compassionate
Of the other toil that is love
Of the other dawn that is presence
Of the other birth that is resurrection;
And yet there, you came to be once more
In the immense dilation of time
Moment by moment like drops of resin
Stalactite and stalagmite.*

Three Secret Poems by George Seferis

Trans. E. Keeley and Ph. Sherrard,
George Seferis, Complete Poems (Princeton-London, 1995)

BACK COVER: *St Paul*. Protaton, Mount Athos. Portable Icon. Cretan School. Attributed to Zorzis. Egg tempera on wood. 116.5 x 92.5 cm. AD 1542. Reproduced from the Catalogue of the Exhibition *Treasures of Mount Athos* (Holy Community of Mount Athos: Thessalonike, 1997²), Pl. 2.53, p. 124

